

SESSION: 2023-2024
M.A. ENGLISH
PROGRAMME OUTCOMES

After completing the programme the students will be able to demonstrate:

01. a comprehensive knowledge of the literary works and forms specified in the papers of the programme.
02. a comprehensive knowledge of the historical periods of the literary genres and literary terms consisting of the syllabi of the programme.
03. a critical understanding of the poets and writers whose works are in the papers consisting of the syllabi of the programme.
04. a critical and analytical capacity to analyse the literary features of the poets and writers whose works consist the syllabi of the programme.
05. an ability to read literature as a socio-cultural document.
06. the innovative tendencies and research insights.
07. a positive approach to practice the value system.
08. the mastering of the employable skills.
09. awareness towards seeking and selecting the proper career option.
10. the understanding and practising of the value system.
11. the understanding of the cultural specialty of the world.
12. the using of knowledge and skills for the betterment of the society.
13. the using of the academic skills adequately.

M.A. ENGLISH I SEMESTER
PAPER-I
POETRY-I
COURSE OUTCOMES

After completing the course, the students will be able to demonstrate:

01. the comprehensive knowledge of the literary works and forms of the paper-specified genre.
02. the comprehensive knowledge of the historical period of the literary genre and literary terms.
03. the critical understanding of the poets whose works are in the specified paper.
04. a critical and analytical capacity to analyse the literary features of the poets.
05. an ability to read literature as a socio-cultural document.
06. the innovative tendencies and research insights.
07. a positive approach to practice the value system.
08. an inclination towards enriching life experiences through literature.

M.A. ENGLISH I SEMESTER
PAPER-II
DRAMA-I
COURSE OUTCOMES

After completing the course, the students will be able to demonstrate:

01. the comprehensive knowledge of the literary works and forms of the paper-specified genre.

02. the comprehensive knowledge of the historical period of the literary genre and literary terms.
03. the critical understanding of the poets whose works are in the specified paper.
04. a critical and analytical capacity to analyse the literary features of the playwrights.
05. an ability to read literature as a socio-cultural document.
06. the innovative tendencies and research insights.
07. a positive approach to practice the value system.
08. an inclination towards enriching life experiences through literature.

**M.A. ENGLISH I SEMESTER
PAPER-III
PROSE-I
COURSE OUTCOMES**

After completing the course, the students will be able to demonstrate:

01. the comprehensive knowledge of the literary works and forms of the paper-specified genre.
02. the comprehensive knowledge of the historical period of the literary genre and literary terms.
03. the critical understanding of the poets whose works are in the specified paper.
04. a critical and analytical capacity to analyse the literary features of the essayists.
05. an ability to read literature as a socio-cultural document.
06. the innovative tendencies and research insights.
07. a positive approach to practice the value system.
08. an inclination towards enriching life experiences through literature.

**M.A. ENGLISH I SEMESTER
PAPER-IV
FICTION-I
COURSE OUTCOMES**

After completing the course, the students will be able to demonstrate:

01. the comprehensive knowledge of the literary works and forms of the paper-specified genre.
02. the comprehensive knowledge of the historical period of the literary genre and literary terms.
03. the critical understanding of the poets whose works are in the specified paper.
04. a critical and analytical capacity to analyse the literary features of the novelists.
05. an ability to read literature as a socio-cultural document.
06. the innovative tendencies and research insights.
07. a positive approach to practice the value system.
08. an inclination towards enriching life experiences through literature.

**M.A. ENGLISH I SEMESTER
PAPER-V
HISTORY OF ENGLISH LITERATURE
COURSE OUTCOMES**

After completing the course, the students will be able to demonstrate:

01. the comprehensive knowledge of the literary works and forms of the paper-specified periods and genres.
02. the comprehensive knowledge of the historical period of the literary genres and literary terms.
03. the critical understanding of the poets whose works are in the specified paper.
04. a critical and analytical capacity to analyse the literary features of the poets and the writers.
05. an ability to read literature as a socio-cultural document.
06. the innovative tendencies and research insights.
07. a positive approach to practice the value system.
08. an inclination towards enriching life experiences through literature.

**M.A. ENGLISH II SEMESTER
PAPER-I
POETRY-II
COURSE OUTCOMES**

After completing the course, the students will be able to demonstrate:

01. the comprehensive knowledge of the literary works and forms of the paper-specified genre.
02. the comprehensive knowledge of the historical period of the literary genre and literary terms.
03. the critical understanding of the poets whose works are in the specified paper.
04. a critical and analytical capacity to analyse the literary features of the poets.
05. an ability to read literature as a socio-cultural document.
06. the innovative tendencies and research insights.
07. a positive approach to practice the value system.
08. an inclination towards enriching life experiences through literature.

**M.A. ENGLISH II SEMESTER
PAPER-II
DRAMA-II
COURSE OUTCOMES**

After completing the course, the students will be able to demonstrate:

01. the comprehensive knowledge of the literary works and forms of the paper-specified genre.
02. the comprehensive knowledge of the historical period of the literary genre and literary terms.
03. the critical understanding of the poets whose works are in the specified paper.
04. a critical and analytical capacity to analyse the literary features of the playwrights.
05. an ability to read literature as a socio-cultural document.
06. the innovative tendencies and research insights.
07. a positive approach to practice the value system.
08. an inclination towards enriching life experiences through literature.

**M.A. ENGLISH II SEMESTER
PAPER-III
PROSE-II
COURSE OUTCOMES**

After completing the course, the students will be able to demonstrate:

01. the comprehensive knowledge of the literary works and forms of the paper-specified genre.
02. the comprehensive knowledge of the historical period of the literary genre and literary terms.
03. the critical understanding of the poets whose works are in the specified paper.
04. a critical and analytical capacity to analyse the literary features of the essayists.
05. an ability to read literature as a socio-cultural document.
06. the innovative tendencies and research insights.
07. a positive approach to practice the value system.
08. an inclination towards enriching life experiences through literature.

**M.A. ENGLISH II SEMESTER
PAPER-IV
FICTION-II
COURSE OUTCOMES**

After completing the course, the students will be able to demonstrate:

01. the comprehensive knowledge of the literary works and forms of the paper-specified genre.
02. the comprehensive knowledge of the historical period of the literary genre and literary terms.
03. the critical understanding of the poets whose works are in the specified paper.
04. a critical and analytical capacity to analyse the literary features of the novelists
05. an ability to read literature as a socio-cultural document.
06. the innovative tendencies and research insights.
07. a positive approach to practice the value system.
08. an inclination towards enriching life experiences through literature.

**M.A. ENGLISH II SEMESTER
PAPER-V
MODERNIST POETRY
COURSE OUTCOMES**

After completing the course, the students will be able to demonstrate:

01. the comprehensive knowledge of the literary works and forms of the paper-specified genre.
02. the comprehensive knowledge of the historical period of the literary genre and literary terms.
03. the critical understanding of the poets whose works are in the specified paper.
04. a critical and analytical capacity to analyse the literary features of the modernist poets.
05. an ability to read literature as a socio-cultural document.
06. the innovative tendencies and research insights.
07. a positive approach to practice the value system.
08. an inclination towards enriching life experiences through literature.

Dr. Anil K. Singh
16/11/2023

Shalika Sh
Principal
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